PLAYBILL

HOLLYWOOD PANTAGES THEATRE LOS ANGELES, CALIFORNIA



AN AMERICAN MUSICAL



HOLLYWOOD PANTAGES THEATR

JEFFREY SELLER SANDER JACOBS

ΔND

JILL FURMAN

THE PUBLIC THEATER PRESENT

ILTON

BOOK, MUSIC AND LYRICS BY Lin-Manuel Miranda

INSPIRED BY THE BOOK HAMILTON BY **RON CHERNOW**

WITH

Rubén J. Carbajal Jordan Donica Joshua Henry Amber Iman ISAIAH JOHNSON MICHAEL LUWOYE RORY O'MALLEY SOLEA PFEIFFER EMMY RAVER-LAMPMAN MATHENEE TRECO

ΔND

Ryan Alvarado Raymond Baynard Dan Belnavis Amanda Braun Daniel Ching KARLI DINARDO JEFFERY DUFFY HOPE ENDRENYI JENNIFER GELLER JACOB GUZMAN JULIA K. HARRIMAN AFRA HINES SABRINA IMAMURA LAUREN KIAS ALEX LARSON JENNIFER LOCKE YVETTE LU DESMOND NEWSON Desmond Nunn Antuan Magic Raimone Josh Andrés Rivera Willie Smith III RAVEN THOMAS RYAN VASOUEZ KEENAN D. WASHINGTON ANDREW WOITAL

LIN-MANUEL MIRANDA MICHAEL AARONS

SCENIC DESIGN DAVID KORINS

COSTUME DESIGN PAUL TAZEWELL ARRANGEMENTS ALEX LACAMOIRE

LIGHTING DESIGN HOWELL BINKLEY MUSIC COORDINATORS

MICHAEL KELLER

SOUND DESIGN NEVIN STEINBERG

MUSIC DIRECTOR JULIAN REEVE

EXECUTIVE PRODUCER MAGGIE BROHN

CASTING

ASSOCIATE AND SUPERVISING DIRECTOR

PATRICK VASSEL

HAIR AND WIG DESIGN

CHARLES G. LAPOINTE

PRODUCTION SUPERVISOR J. PHILIP BASSETT

TECHNICAL SUPERVISION HUDSON THEATRICAL ASSOCIATES

PRODUCTION STAGE MANAGER KIMBERLY FISK GENERAL MANAGEMENT

TELSEY + COMPANY Bethany Knox, CSA

TOUR BOOKING AGENCY

THE BOOKING GROUP

MEREDITH BLAIR, KARA GEBHART

COMPANY MANAGER Roeya Banuazizi **BASELINE THEATRICAL**

ANDY JONES & NICK LUGO TOUR PRESS REPRESENTATION

ALLIED LIVE

RESIDENT CHOREOGRAPHER DEREK MITCHELL

ASSOCIATE AND SUPERVISING CHOREOGRAPHER STEPHANIE KLEMONS MUSIC SUPERVISION AND ORCHESTRATIONS BY

ALEX LACAMOIRE

CHOREOGRAPHY BY

ANDY BLANKENBUEHLER

DIRECTED BY

Thomas Kall

THE WORLD PREMIERE OF HAMILTON WAS PRESENTED IN NEW YORK IN FEBRUARY 2015 BY THE PUBLIC THEATER OSKAR EUSTIS, ARTISTIC DIRECTOR PATRICK WILLINGHAM, EXECUTIVE DIRECTOR



Alexander HamiltonMICHAEL LUWOY	Έ
Eliza HamiltonSOLEA PFEIFFE	ER
Aaron BurrJOSHUA HENR	
Angelica SchuylerEMMY RAVER-LAMPMA	Ν
George WashingtonISAIAH JOHNSO	N
Marquis de Lafayette/Thomas JeffersonJORDAN DONIC	'A
Hercules Mulligan/James MadisonMATHENEE TREC	
John Laurens/Philip HamiltonRUBÉN J. CARBAJA	۱L
Peggy Schuyler/Maria ReynoldsAMBER IMA	Ν
King George	Y
Philip Schuyler/James Reynolds/DoctorRYAN VASQUE	ΞZ
Samuel SeaburyANDREW WOJTA	۱L
Charles LeeDANIEL CHIN	IG
George EackerRAYMOND BAYNAR	D
EnsembleRAYMOND BAYNARD, DAN BELNAVI	
DANIEL CHING, JEFFERY DUFFY, JENNIFER GELLER, AFRA HINE	S,
SABRINA IMAMURA, LAUREN KIAS, JENNIFER LOCKE, RAVEN THOMA	S,
RYAN VASQUEZ, ANDREW WOJTA	۱L

THERE WILL BE ONE 15-MINUTE INTERMISSION.

UNDERSTUDIES

Understudies never substitute for a listed player unless a specific announcement is made at the time of appearance.

For Alexander Hamilton—RYAN ALVARADO, RYAN VASQUEZ; for Eliza Hamilton—JULIA K. HARRIMAN, RAVEN THOMAS; for Aaron Burr—RYAN ALVARADO, RYAN VASQUEZ; for Angelica Schuyler—JULIA K. HARRIMAN, RAVEN THOMAS; for George Washington— DAN BELNAVIS, RYAN VASQUEZ; for Marquis de Laffayette/Thomas Jefferson—DESMOND NEWSON, JOSH ANDRÉS RIVERA; Hercules Mulligan/James Madison—DESMOND NEWSON, JOSH ANDRÉS RIVERA; for John Laurens/Philip Hamilton—JACOB GUZMAN, DESMOND NEWSON, JOSH ANDRÉS RIVERA; for Peggy Schuyler/Maria Reynolds—KARLI DINARDO, JULIA K. HARRIMAN, RAVEN THOMAS; for King George—RYAN ALVARADO, DAN BELNAVIS, ANDREW WOJTAL

STANDBYS

RYAN ALVARADO, JULIA K. HARRIMAN, JOSH ANDRÉS RIVERA

SWINGS

AMANDA BRAUN, KARLI DINARDO, JACOB GUZMAN, ALEX LARSON, YVETTE LU, DESMOND NEWSON, DESMOND NUNN, KEENAN D. WASHINGTON

UNIVERSAL SWINGS HOPE ENDRENYI, ANTUAN MAGIC RAIMONE, WILLIE SMITH III

CO-DANCE CAPTAINS KARLI DINARDO, JACOB GUZMAN



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

CAST



RUBÉN J. CARBAJAL



RORY O'MALLEY





SOLEA PFEIFFER



JOSHUA HENRY



EMMY RAVER-LAMPMAN



AMBER IMAN



MATHENEE TRECO



ISAIAH JOHNSON



RYAN ALVARADO



MICHAEL LUWOYE



RAYMOND BAYNARD



DAN BELNAVIS



AMANDA BRAUN



DANIEL CHING



KARLI DINARDO



JEFFERY DUFFY



HOPE ENDRENYI



JENNIFER GELLER



JACOB GUZMAN



JULIA K. HARRIMAN



AFRA HINES



SABRINA IMAMURA



DESMOND NUNN



ANDREW WOJTAL



ALEX LARSON

JOSH ANDRÉS

RIVERA



JENNIFER LOCKE



LU





NEWSON





KEENAN D. WASHINGTON



LAUREN

KIAS

ANTUAN MAGIC RAIMONE





WILLIE SMITH III



RAVEN THOMAS



RYAN



MUSICAL NUMBERS

ACT ONE "Alexander Hamilton" "My Shot" "The Story of Tonight" "The Schuyler Sisters" "Farmer Refuted" "You'll Be Back" "Right Hand Man" "Helpless" "Satisfied" "Wait for It" "Stay Alive" "Ten Duel Commandments" "That Would Be Enough" "History Has Its Eyes on You" "Yorktown" "Dear Theodosia" "Non-Stop"

ACT TWO

"What'd I Miss" "Take a Break" "Say No to This" "The Room Where It Happens" "Schuyler Defeated" "Washington on Your Side" "One Last Time" "The Adams Administration" "Hurricane" "The Reynolds Pamphlet" "Burn" "Blow Us All Away" "It's Quiet Uptown" "The Election of 1800" "Your Obedient Servant" "The World Was Wide Enough" "Finale"

ORCHESTRA

Conductor/Keyboard 1–JULIAN REEVE; Associate Conductor/Keyboard 2–ANDRE CERULLO; Drums–JOHN MADER; Violin–KATHLEEN ROBERTSON, Concertmaster; ADRIANA ZOPPO; Viola/Violin–JODY RUBIN; Cello–PAULA FEHRENBACH; Bass/Electric Bass/Key Bass–TREY HENRY; Electric Guitar/Acoustic Guitar/Banjo–PAUL VIAPIANO; Percussion/Keyboards–WADE CULBREATH; Orchestra Contractor–BRIAN MILLER

WHO'S WHO IN THE CAST

RUBÉN J. CARBAJAL (John Laurens/Philip Hamilton). Los Angeles native (go Dodgers!) and proud graduate of Loyola High School of L.A. Regional: In the Heights, Spring Awakening, ...Charlie Brown. Television: "Fear the Walking Dead," "Punk'd," "Kingpin," "Zoey 101." B.F.A. musical theater, CSU Fullerton. Much love to Mom, Dad, sisters, Chelle and Abrams Artists Agency. "Ad majorem Dei gloriam." Instagram/Twitter: @rubenjcarbajal.

JORDAN DONICA (Marquis de Lafayette/ Thomas Jefferson) is beyond thrilled to be joining the HamFam! Broadway: The Phantom of the Opera (Raoul). Regional: South Pacific (Utah Shakespeare Festival), Jesus Christ Superstar (Jesus, WVP), Romeo and Juliet (Romeo), Dames at Sea (Captain Hennessey). B.F.A., musical theater cum laude, Otterbein University. "Endless thanks and love to Talent House, PAA, Telsey+Co. and of course my friends and family. 'Everyday is a gift."

JOSHUA HENRY (*Aaron Burr*). Broadway: Shuffle Along, Violet (Tony nomination), The Scottsboro Boys (Tony nomination), The Gershwins' Porgy and Bess, American Idiot, Bring It On: The Musical and In the Heights (Drama Desk Award for Outstanding Ensemble Performance). City Center Encores!: Cotton Club Parade and The Wiz. Film: The Lake (2017), Sex and the City and Winter's Tale. Television: "Army Wives" and "Kings." Love to Cathryn. Twitter: @joshuahenry20.

AMBER IMAN (Peggy Schuyler/Maria Reynolds). Broadway: Shuffle Along, Soul Doctor (Nina Simone). Off-Broadway: A Civil War Christmas, Rent. Regional: Aldonza in Man of La Mancha (Shakespeare Theatre Company, Helen Hayes Award nominee) and Stick Fly (Arena Stage/ Huntington Theatre, IRNE Award nominee). B.F.A.: Howard University. 2013 Clive Barnes Award nominee. Founding member of the Broadway Advocacy Coalition. "We must lift as we climb." amberiman.com. @amberskyez.

ISAIAH JOHNSON (*George Washington*). Broadway: Mister in the Tony and Grammy Awardwinning revival of *The Color Purple*; Prince of Morocco in *The Merchant of Venice*; original cast of *Peter and the Starcatcher; Side Show*. Others: Rivers/ Richmond in Sam Mendes's *Richard III* (the Netflix documentary *NOW: in the Wings on a World Stage*). TV: "Person of Interest" ("Masquerade"), "The Knick" ("Get the Rope"). Isaiah has a B.F.A. from Howard University and an M.F.A. from NYU/Tisch.

MICHAEL LUWOYE (*Alexander Hamilton*). Broadway: *Hamilton* (Richard Rogers). Off-Broadway: Invisible Thread (Second Stage). Regional: Cardboard Piano (Actors Theatre of Louisville); Marley (Center Stage); Witness Uganda (A.R.T.); Tick, tick ... BOOM! (American Theater Group); and The Three Musketeers (Flat Rock Playhouse). B.A. from The University of Alabama class of 2013. Michael was nominated for a 2016 Lucile Lortel Award for his work as Jacob in Invisible Thread (Outstanding Lead Actor in a Musical).

RORY O'MALLEY (*King George*) is thrilled to reign in L.A. after wearing the crown in *Hamilton* on Broadway. Rory's best known for his Tonynominated show-stopper "Turn It Off" in *The Book* of Mormon. He also hosts a podcast called "Living the Dream" where he chats with his fellow actors. roryomalley.com. TV: "Partners," "Nurse Jackie," "The Good Wife," "Law & Order: SVU" and "1600 Penn." Film: *Dreamgirls*. Love to Gerold.

SOLEA PFEIFFER (*Eliza Hamilton*) is thrilled to be a part of this historic show! Credits include *Sunday in the Park with George* (New York City Center), *West Side Story* (Hollywood Bowl), *Grease* (5th Avenue Theatre), Kennedy Center, Lincoln Center. B.F.A. University of Michigan. All the love to Mom, Dad and Ryan! Huge thanks to Soffer/ Namoff Entertainment, ICM, Peikoff/Mahan and Telsey! Joyfully celebrating. @_solaylay.

EMMY RAVER-LAMPMAN (Angelica Schuyler). Broadway: Hamilton (original Broadway cast), A Night with Janis Joplin (OBC), Jekyll & Hyde, Hair. National tour: Wicked (Elphaba standby). Other favorites: Hamilton (Chicago production), The SpongeBob Musical (Pre-Broadway Chicago production), Aida (PCLO). TV: "Odd Mom Out." MMC! Endless gratitude to this incredible creative team! "All my love to the most supportive and loving parents a girl could ask for!"

MATHENEE TRECO (Hercules Mulligan/ James Madison). Originally from Nassau, Bahamas. Carnegie Mellon University graduate (B.F.A. acting). Favorite shows: Bobby in Memphis, Frank-N-Furter in Rocky Horror Show, Pippin, Aida, Witness Uganda. TV: "American Idol" season 11 and 12 (top 20 male finalist). Sophomore album will be released summer 2017. Thank you to the entire creative team. "This is for my family. I love you." Mathenee.com. Twitter/ Instagram: @mathenee.

RYAN ALVARADO (Standby Alexander Hamilton, Aaron Burr, King George). Touring debut! Favorite credits: In the Heights (Midtown Arts Center, Westchester Broadway Theatre, Toby's Dinner Theatre); The Tempest, Macbeth (Classical Theatre of Harlem); Salomé, Much Ado About Nothing

WHO'S WHO IN THE CAST

(Shakespeare Theatre Co.). "Follow me on IG: _ryanalvarado_."

RAYMOND BAYNARD (*Ensemble*). Tour: *The Lion King*. New Jersey native. Graduate of SUNY Purchase. Credit and honor to God for his many blessings. "Performances are dedicated to my mother, rest in peace." Instagram: @raymondbaynard.

DAN BELNAVIS (*Ensemble*). International: *Dreamgirls*. Regional: *Violet*, *In the Heights*, *Memphis*, *Show Boat*. Training: University of Michigan. Enormous thanks to Telsey + Co and Meg Pantera Agency. For Bea. danbelnavis.com. Instagram/Twitter: @danbelnavis.

AMANDA BRAUN (Swing) is thrilled to join the HamFam! National tours: Joseph...Dreamcoat, Elf, Catch Me If You Can. "Endless love to my family!" Thank you Andy and the Hamilton team! Pace University. @amandaebraun.

DANIEL CHING (*Ensemble*). Native of Honolulu, Hawai'i, and honored to be a part of *Hamilton*! Training: Michael Howard Studios, Upright Citizens Brigade (UCB), The Juilliard School. "Love you, Mom!" @danielching9.

KARLI DINARDO (Swing, Co-Dance Captain). Tour: Flashdance (Alex Owens). Off-Broadway: Revolution... Regional: West Side Story (Anita), OST/ PSF/JWE. Carnegie Hall: West Side Story (Graziella), 42nd Street (Phyllis). "Immense gratitude to my family, friends, Telsey and creatives." @karlidinardo.

JEFFERY DUFFY (*Ensemble*) received his B.F.A. from the Juilliard School. 2016 Princess Grace Dance: Performance Fellowship recipient. *Dance* magazine's 25 to Watch for 2017. Previously a dancer with Hubbard Street Dance Chicago.

HOPE ENDRENYI (*Swing*) is thrilled to be making her Broadway debut! B.F.A. in dance—SMU, CCCEPA. "It is only with the heart that one can see rightly; what is essential is invisible to the eye."

JENNIFER GELLER (*Ensemble*) is ecstatic to be playing The Bullet! National tour: *Bring It On* (Nautica). Off-Broadway: *Gigantic* (Aspen) and many regional credits! "Love to my familia, Corey and The Roster Agency! @spongejenniferbob.

JACOB GUZMAN (*Swing*, *Co-Dance Captain*). Broadway: *Fiddler on the Roof*, *Newsies*. TV/film: *Peter Pan Live*, *Newsies* movie. Training: The Gold School. Thanks and love to the creative team, CTG, Mom, Dad, Liana, Elisa and David. JULIA K. HARRIMAN (Standby Angelica Schuyler, Eliza Hamilton, Peggy Schuyler/Maria Reynolds) is a L.A. native and honored to be part of Hamilton. TV: Cover Girl, Disney, "The Voice." Theater: 13 The Musical. Voice: Adidas, Sharp, Sony, Honda. Special thanks to her family. @JuliaKHarriman.

AFRA HINES (Ensemble). Broadway: Shuffle Along, Motown, Soul Doctor, Ghost, In the Heights and Wicked. Television: "The Detour," Boardwalk Empire," "SNL." Other: Radio City Christmas Spectacular (Rockette). For Mum, Gma and B. afrahines.com.

SABRINA IMAMURA (*Ensemble*) is beyond thrilled to join *Hamilton*. Graduate of the University of Michigan (B.F.A. dance and art history) and trained with ABT and Joffrey Ballet. Thanks her parents for their love and support.

LAUREN KIAS (*Ensemble*). Recent: River North Dance Chicago, *The Merry Widow* (Lyric Opera of Chicago). Regional: *Evita* (Marriott). Thanks to Andy and the creative team. "Love to Mom, Evan and my husband Greg."

ALEX LARSON (*Swing*). Thrilled to be joining the HamFam! Alex earned his B.F.A. from The Juilliard School. "Thank you to mom and dad, Andy B. and my one and only, Emily." Instagram: @bralexlarson.

JENNIFER LOCKE (Ensemble). Broadway: In the Heights. Regional: Freeze Frame (Kylie). NY Encores: The Wiz. Television: "Curb Your Enthusiasm," "Glee," "Boardwalk Empire," "Smash." Much love and thanks to my family and friends!

YVETTE LU (*Swing*). Regional credits include *Tarzan, The Wizard of Oz, Mamma Mia*! and *Aida* at The Muny. B.F.A. drama from NYU's Experimental Theatre Wing. Love and thanks to the entire Lu family! @yjlu.

DESMOND NEWSON (Swing). Broadway: Motown The Musical. Off-Broadway: Fly. International tour: Fame (South Korea). Regional: In the Heights, Hairspray, The Wiz and more. "God bless his incredible family for their unwavering love!" @1000u.1me.

DESMOND NUNN (*Swing*). University of Alabama alumnus. Recently seen in *The Wiz* (Oregon Shakespeare) Thanks: God, family, friends, creatives and TKO. Dedicates this to his grandmother. Jeremiah 29:11. @dezdance20.

ANTUAN MAGIC RAIMONE (Swing). May this find you in good health and spirits. Broadway: In the Heights

(Graffiti Pete u/s, Vacation Swing). National tour: *In the Heights*. Other: *Kiss Me, Kate* (Bill Calhoun/Lucentio). @AntuanRaimone. antuanmagicraimone.com.

JOSH ANDRÉS RIVERA (Standby John Laurens/ Philip Hamilton, Marquis de Lafayette/Thomas Jefferson, Hercules Mulligan/James Madison). Ithaca College class of 2016. Credits: *iLLA* (NYMF); Graffiti Pete, In the Heights (Hangar Theater). "Conan Live" (Apollo). "Shoutout to Irene and Gina at DDO. Love to Mita and Mike."

WILLIE SMITH III (Swing). Native of Charlotte, N.C. University of the Arts alumnus. Credits: Cabin in the Sky (City Center Encores), Dreamgirls (DTC), Camille A. Brown & Dancers, Complexions Contemporary Ballet. Thank you CESD and family! Instagram: @williet87.

RAVEN THOMAS (*Ensemble*). Honored to tell this story. Much love to Mom, Dad, brothers, teachers, The Mine and Telsey for their continuing support! B.F.A., CCM. "I was given, therefore I give.—JD" @raven_michelle1.

RYAN VASQUEZ (*Ensemble*). Broadway: *Waitress* (original cast), *Wicked*. TV/film: "The Good Fight" (CBS), "70th Annual Tony Awards," "Today Show." Regional: Muny, MTWichita.Thanks to CGF, Telsey, Mom and Solea. Proud Michigan graduate. @itsryanvasquez.

KEENAN D. WASHINGTON (*Swing*). University of the Arts (B.F.A.) grad. Film/TV: NBC's "Hairspray Live!" and "Peter Pan Live!," Nickelodeon, Fox, MTV, BET and Lifetime. Live background vocals/ dancing: Brandy, Nicki Minaj, P. Diddy, Fifth Harmony. @Keenandeon.

ANDREW WOJTAL (Ensemble). Broadway: Fiddler on the Roof (Ensemble). Film/TV: VMA's with Taylor Swift, "Parenthood." Dance: BODYTRAFFIC, Shen Wei Dance Arts. Princess Grace Award recipient 2010. B.F.A. CalArts. Thanks Mom, Dad, Emma and GTA!

LIN-MANUEL MIRANDA (Book, Music and Lyrics). Broadway: Composer/lyricist/Alexander Hamilton of Hamilton (11 Tony Awards, Pulitzer Prize, Grammy Award, Drama League Awards for Distinguished Performance and Outstanding Production of a Musical); composer/lyricist/Usnavi of In the Heights (four Tony Awards including Best Musical and Best Score, Grammy Award, Pulitzer Prize finalist); Bring It On: The Musical (co-composer/co-lyricist, Tony nomination for Best Musical); West Side Story (2009 revival, Spanish translations). Off-Broadway: Hamilton (10 Lortel Awards, eight Drama Desk Awards, among others). With Tom Kitt, Lin-Manuel received an Emmy Award for "Bigger" from "The 67th Annual Tony Awards." TV/film: "Freestyle Love Supreme," "How I Met Your Mother," "Smash," "Do No Harm," "Modern Family," "House," "The Electric Company," "Sesame Street," "The Sopranos," *The Odd Life of Timothy Green, 200 Cartas* and Disney's *Moana*. 2015 MacArthur Foundation Award recipient. linmanuel.com. For Vanessa, best of wives and best of women.

THOMAS KAIL (Director). Broadway: Hamilton (Tony Award), In the Heights (Tony nom.), Lombardi, Magic/Bird. Off-Broadway: Hamilton (The Public Theater—Drama Desk, Lortel and Obie awards); Tiny Beautiful Things (The Public Theater); Daphne's Dive (Signature Theater); Dry Powder (Public Theater); In the Heights, Randy Newman's Faust and The Wiz (City Center); Brokeology and When I Come to Die (LCT); Family Furniture, The Tutors (2ST Uptown). Co-creator/director of hip-hop improv group Freestyle Love Supreme. TV: "Grease: Live" (Emmy Award). Graduate of Wesleyan University.

ANDY BLANKENBUEHLER (Choreographer) won the 2016 Tony Award for his choreography in Hamilton and the 2017 Tony Award for his choreography in Bandstand, which he also directed. Broadway: In the Heights (Tony Award), Bring It On, 9 to 5, The People in the Picture, The Apple Tree, Annie, as well as the recent revival of Cats. Other theatrical work includes FLY (DTC), The Wiz (City Center Encores), Joseph... (national tour) and the upcoming new musical Only Gold with British artist Kate Nash. Television: Dirty Dancing, "So You Think You Can Dance" and "Sesame Street" featuring Janelle Monae. Mr. Blankenbuehler has danced on Broadway in Fosse, Contact, Man of La Mancha, Saturday Night Fever, Steel Pier, Big and Guys and Dolls. Love to his wife Elly and two children, Luca and Sofia.

ALEX LACAMOIRE (Music Supervisor/ Orchestrations/Co-Arranger) has won three Tonys and two Grammys for his work on Hamilton, Dear Evan Hansen and In the Heights. Select credits: Bring It On, Wicked, 9 to 5 (Drama Desk and Grammy nominations), Bat Boy, Godspell (2001 national tour), High Fidelity, Annie (2011 Broadway revival), Fly (Dallas Theater Center), Working (59E59), The Wiz (City Center), Legally Blonde. He is an Emmy-nominated composer for "Sesame Street." Love to Mom, Dad, Little Sis and to his wife, Ileana.

RON CHERNOW (*Author of the book* Alexander Hamilton) is the prize-winning, best-selling author of seven volumes and the recipient of the 2015 National Humanities Medal. His first book, *The*

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House of Morgan, won the National Book Award; Washington: A Life won the Pulitzer Prize for biography; and Alexander Hamilton—the inspiration for the musical—won the American History Book Prize. A past president of PEN America, Chernow has received eight honorary doctorates. He resides in Brooklyn, New York.

DAVID KORINS (Scenic Design). Broadway: Hamilton (Tony nom.), War Paint (Tony nom.), Dear Evan Hansen, Bandstand, Misery, Motown, Vanya and Sonia..., Annie, Bring It On, Magic/Bird, An Evening with Patti Lupone and Mandy Patinkin, Godspell, Chinglish, The Pee-wee Herman Show, Lombardi, Passing Strange and Bridge and Tunnel. TV: "Grease: Live!" (Emmy Award). Concert: Bruno Mars, Lady Gaga, Kanye West, Sia, Mariah Carey, Andrea Boccelli. Extensive Off-Broadway/regional theater, hospitality, event and experience design. Dad: Stella and Vivian. @davidkorins.

PAUL TAZEWELL (Costume Design). Broadway: Hamilton (Tony Award); Side Show; Dr. Zhivago; Memphis (Tony nom.); In the Heights (Tony nom.); The Color Purple (2005, Tony nom.); Bring in 'da Noise... (Tony nom.); A Streetcar Named Desire (Tony nom.); Caroline, or Change; Jesus Christ Superstar (2012); Guys and Dolls (2009). Film/television: "The Wiz: Live" (Emmy Award), "The Immortal Life of Henrietta Lacks" (HBO), "Lackawanna Blues" (HBO), Miracle at St. Anna. Extensive work in Off-Broadway, regional theater, dance and opera.

HOWELL BINKLEY (Lighting Designer). Broadway: Come from Away, A Bronx Tale, Hamilton (2016 Tony winner), After Midnight (2014 Tony nom.), How to Succeed... starring Daniel Radcliffe (2011 Tony nom.), West Side Story (2009 Tony nom.), Gypsy starring Patti LuPone, In the Heights (2008 Tony nom.), Jersey Boys (2006 Tony winner), Avenue Q, The Full Monty, Parade, Kiss of the Spider Woman (1993 Tony nom.). Co-Founder and Resident Lighting Designer for Parsons Dance. 1993 Sir Laurence Olivier and Canadian Dora awards for Kiss of the Spider Woman. 2006 Henry Hewes Design Award for Jersey Boys. 2016 Henry Hewes Design Award for Hamilton.

NEVIN STEINBERG (Sound Design). Recent Broadway: Hamilton, Dear Evan Hansen, Bright Star, Bandstand, It Shoulda Been You, Mothers and Sons, Rodgers + Hammerstein's Cinderella, The Performers, Magic/Bird. A six-time Tony nominee, Nevin is the audio consultant for Carnegie Hall's Isaac Stern Auditorium and a Trustee of The Town Hall Foundation, the nonprofit organization dedicated to the preservation and support of The Town Hall, a cultural and educational center, as well as a national historic landmark in the center of Times Square. CHARLES G. LAPOINTE (Hair and Wig Design). More than 75 Broadway/Off-Broadway shows including Hamilton, Beautiful: The Carole King Musical, Anastasia, Motown the Musical, A Gentleman's Guide..., Six Degrees of Separation, Allegiance, On Your Feet, Side Show, The Elephant Man, After Midnight, Bring It On, Newsies, Memphis, In the Heights, Jersey Boys, The Color Purple. Television: "The Wiz Live!" (Emmy Award nomination).

MICHAEL KELLER (Music Coordinator) and MICHAEL AARONS (Associate). Broadway: Anastasia, War Paint, Dear Evan Hansen, Hamilton, School of Rock. Upcoming Broadway: SpongeBob Squarepants, Prince of Broadway, Frozen, Half-Time. Current tours: Hamilton.

RANDY COHEN (Synthesizer and Drum Programmer) has programmed more than 50 Broadway shows, including Kinky Boots, The Book of Mormon, In the Heights, Motown, Pippin, Rock of Ages, If/Then, Bring It On, Peter and the Starcatcher, American Idiot, Elf, Young Frankenstein and Grey Gardens. Keyboardist for "Sesame Street."

MATT GALLAGHER (Universal Music Associate). Broadway, Assoc. Conductor: Doctor Zhivago, Hands on a Hardbody, Jesus Christ Superstar (2012), 9 to 5, Legally Blonde, High Fidelity. Off-B'way, Music Director: Cymbeline (The Public), Tick, Tick... Boom! (Encores!), The Last Five Years (Second Stage). MD/arranger: Amanda Green, Yandura & Melocik, Atlantic Theater Co. Galas, Phish at MSG (2010). Mattgallaghermd.com

JULIAN REEVE (Music Director/Conductor) studied at Anglia Ruskin University, Cambridge, England. Music Director: Bring It On (U.S. tour/ Tokyo), Million Dollar Quartet (MGR Playhouse, NY), Grease (international tour), Footloose (U.K. and Ireland), Oliver!, Cats, The Wizard of Oz and The Sound of Music (all at Pattchion Amphitheater, Cyprus), National Music Day (BBC Radio 2, UK), Dirty Dancing in Concert (international tour). As Associate Music Director or Drums (all West End): Chicago, Hairspray, Footloose, Treasure Island, Pippin, Grease and Spamalot. Other: Supervisor/ Orchestrator for "Pop Idol"/"X Factor" winners tour, 2010 (Greece). Julian is proud to play a small part in telling this important story.

HUDSON THEATRICAL ASSOCIATES (Technical Supervisor). Over 95 Broadway productions and tours. Recent: Sunday in the Park with George; A Bronx Tale; Natasha, Pierre and the Great Comet of 1812; Aladdin. HTA is a member of Neil A. Mazzella's Hudson family which includes Hudson

Scenic Studio. Joining Neil on the HTA team are Sam Ellis, Franklin Swann and Irene Wang.

PATRICK VASSEL (Associate and Supervising Director). Credits include Two Rooms, Rum for Sale (Columbia); Six Characters... (Notre Dame); Nothing Left to Burn (Public Theater New Work Now!); Adventures of Boy and Girl (FringeNYC). Associate, Broadway: Magic/Bird. Off-Broadway: Working (Prospect). tenbones.org. patrickvassel.com.

HANNAH RYAN (Resident Director). Every Path (La Jolla Playhouse), The Guys (Davenport Theatre). Broadway: An American in Paris (Resident), The Curious Incident... (Associate), Doctor Zhivago, 700 Sundays (Assistant). Drama League Directors Project, SDC Foundation Denham Fellow. Founding member of Nettleworks. hannahmryan.com.

STEPHANIE KLEMONS (Associate and Supervising Choreographer). Drama Desk Award-winning performer and choreographer. Original Broadway companies: Hamilton, If/Then, Bring It On, In the Heights. Notable Off-Broadway: Hamilton, In the Heights, Repo!.... First n'tl tours: Bombay Dreams, Heights and BIO. @steph_klem.

DEREK MITCHELL (*Resident Choreographer*). Choreography credits: SYTYCD Ukraine (2008–2012), Broadway Bares (2012–2014), Wendy Williams commercial, Brooklynettes, *The Karaoke Show*, Jolin Tsai, Sylvia Tosun, nominated three times for the Capezio ACE Award for Choreographic Excellence. Derekmitchellsite.com.

J. PHILIP BASSETT (Production Supervisor). Broadway: The Last Ship, A Night with Janis Joplin, Breakfast at Tiffany's, Magic/Bird, The Miracle Worker, In the Heights, Grey Gardens, Lestat, The Glass Menagerie, Bombay Dreams, Hairspray, Neil Simon's 45 Seconds from Broadway, Footloose, The Scarlet Pimpernel and others.

KIMBERLY FISK (Production Stage Manager). National tours include The Book of Mormon, Wicked, Billy Elliot, Mamma Mia!, Dirty Rotten Scoundrels, Hairspray, The Full Monty (both national tours), Ragtime, Titanic, Victor/Victoria and How to Succeed in Business without Really Trying. Broadway credits include How to Succeed..., Titanic, Chicago and Disney's Aida. Favorite credits include Bubba, Jezebel and Charlie.

STEVE HENRY (*Stage Manager*). Broadway: On a Clear Day You Can See Forever. National tours: The Book of Mormon, Billy Elliot, Mamma Mia!. Off-Broadway: Fat Camp, From Up Here, Tryst, It Goes Without Saying. KATRINA STEVENS (Assistant Stage Manager). National tours: The Lion King, The Book of Mormon, American Idiot, Billy Elliot, In the Heights, Avenue Q, Camelot, Peter Pan, Contact and Cirque du Soleil's Alegria. Broadway: Lost In Yonkers, Death and the Maiden, Mastergate, A Month of Sundays and Broadway Bound. Proud member of AEA.

TELSEY + COMPANY (Casting). Broadway/tours: Anastasia; Charlie and the Chocolate Factory; Hello, Dolly!; War Paint; Present Laughter; Come from Away; Paramour; Waitress; On Your Feet!; Kinky Boots; Wicked; Something Rotten!; The King and I; An American in Paris; The Sound of Music. Off-Broadway: Sweeney Todd, Atlantic, Classic Stage, MCC, Second Stage, Signature. Film: Miss Sloane, Into the Woods, Margin Call, Rachel Getting Married, Across the Universe, Camp, Pieces of April. TV: "One Day at a Time," "Time After Time," "Hairspray Live!," "Conviction," "This Is Us," "Grease Live!," "Masters of Sex," "Smash," "The Big C," commercials. telseyandco.com.

ALLIED LIVE (Marketing and Press) is a fullservice marketing/advertising agency representing national tours, performing arts institutions and experiential entertainment entities throughout North America. Current touring clients: Hamilton, The Book of Mormon, An American in Paris, Something Rotten!, Rent 20th anniversary tour, Kinky Boots, A Gentleman's Guide to Love & Murder, Mamma Mia!, Motown The Musical, Second City & Slate's Unelectable You, Once, Elf and Irving Berlin's White Christmas.

ROEYA BANUAZIZI (Company Manager). Broadway: Sister Act, Ragtime (2009), Shrek the Musical. National tours: An Act of God starring Sean Hayes, Avenue Q, Doubt starring Cherry Jones, Thoroughly Modern Mille, The Tale of the Allergist's Wife starring Valerie Harper, Proof, Rent. Las Vegas: Rock of Ages, Hairspray starring Harvey Fierstein, We Will Rock You. Regional: La Jolla Playhouse (1992–1997). B.A. dramatic arts, San Diego State University. Love to LoCoCoDo. Namaste.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theater as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org.

BASELINE THEATRICAL (General Management). Andy Jones founded Baseline Theatrical in 2014, after 10 years on the management teams of Rent, Avenue Q and In the Heights. Broadway: Natasha, Pierre and the Great Comet of 1812; Hamilton; The Last Ship. Off-Broadway: Straight. For more, visit baselinetheatrical.com.

JEFFREY SELLER (*Producer*) is the winner of four Tony Awards for Best Musical: *Hamilton* (2016), *Rent* (1996), both of which won the Pulitzer Prize for Drama, *Avenue Q* (2004) and *In the Heights* (2008). Jeffrey has also produced and/or developed *De La Guarda* (1998), Andrew Lippa's *The Wild Party* (2000), Baz Luhrmann's production of Puccini's *La Bohème* (2002), *High Fidelity* (2006), the 2009 Revival of *West Side Story* and *The Last Ship* (2014). Jeffrey is a graduate of the University of Michigan.

SANDER JACOBS (Producer) received the Tony Award for Best Musical for Hamilton (Pulitzer Prizewinner) and In the Heights. Mr. Jacobs has served as a co-producer/investor for numerous Broadway, national and international productions. Less Misérables, The Phantom of the Opera, Grand Hotel, Follies, West Side Story, Bengal Tiger and The Last Ship are among his many investments. His career began with a multi-product fashion manufacturing and distributing company, which expanded into ventures in the cosmetics and real estate industries.

JILL FURMAN (*Producer*) received the Tony Award for Best Musical for *Hamilton* (2016) and *In the Heights* (2008). Other Broadway: *Rodgers* + *Hammerstein's Cinderella, The Heiress, Seminar, West Side Story, The Drowsy Chaperone, Sly Fox* and *Fortune's Fool*. Off-Broadway: *On the Line* and *Adult Entertainment*. Jill executive produced the Pivot television series "Freestyle Love Supreme" and also produces the live version of the show. In 2011, Jill received the Robert Whitehead Award for Outstanding Achievement in Commercial Theatre Producing. Member: National Board of Review of Motion Pictures.

THE PUBLIC THEATER premiered Hamilton on January 20, 2015, on the same stage where A Chorus Line premiered 40 years earlier. New York's Public Theater continues the work of founder Joe Papp as an advocate for theater as an essential cultural force, leading and framing the important issues of our day. Programming includes new work, Shakespeare in the Park, Public Forum, Mobile Unit, Under the Radar, Public Studio, Public Works, Joe's Pub. Recipient of 59 Tonys, 169 Obies, 53 Drama Desk Awards, 54 Lortel Awards, 32 OCC Awards, six Pulitzer Prizes. publictheater.org.



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Roeya Banuazizi Associate Company Manager James Viggiano

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TELSEY + COMPANY Bernard Telsey CSA, William Cantler CSA, David Vaccari CSA, Bethany Knox CSA, Craig Burns CSA, Tiffany Little Canfield CSA, Rachel Hoffman CSA, Justin Huff CSA, Abbie Brady-Dalton CSA, Cesar A. Rocha CSA, Karyn Casl CSA, Kristina Bramhall, Adam Caldwell CSA, Josh Einsohn CSA, Conrad Woolfe CSA, Rachel Nadler, Rachel Minow, Rikki Gimelstob, Rachel Dill, Ryan Bernard Tymensky, Rebecca Scholl, Scott Galina, Madison Sylvester, Lauren Harris, Laura Wade, Ally Kiley, Rose Bochner, Jaime Jaget, Kristian Charbonier

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Associate and Supervising Director.	
Resident Director	Hannah Ryan
Associate and Supervising	
ChoreographerSi	tephanie Klemons
Resident Choreographer	
Choreography Production Asst	Lauren Kent
Associate Music Director	Andre Cerullo
Music Associate	Austin Cook



Co-Dance CaptainsKarli Dinardo, Jacob Guzman Associate Scenic DesignerRod Lemmond Assistant Scenic DesignersJames Burns, Amanda Stephens
Assistant to Mr. Korins
Associate Costume Designer Angela M Kabler
Associate Costume Designer Angela M. Kahler Assistant Costume DesignersJennifer L. Raskopf, Michael Zecker Costume Production Assistant
Costume Production Assistant Kathryn Bailey
Costume InternsCidney Lewis,
Chevenne Pellicoro
Associate Lighting Designer
Assistant Lighting Designers Catherine Clark
Amanda Zieve
Light Programmer
Associate Sound Designer Jason Crystal
Assistant Sound Designer Alexander Swann
Associate Wig &
Hair Designers Gretchen Androsavich, Liz Printz
Production Carpenter Andrew Sullivan
Hoad Carpontor Bobby Valli
Head CarpenterBobby Valli Automation/Assistant CarpenterMatt Cowles
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Advance ElectricianChristopher Robinson
Advance Electrician
Head Electrician Steve Deidel
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Advense Brance Eric Castelda
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Hamilton rehearsed at the New 42nd Street Studios.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



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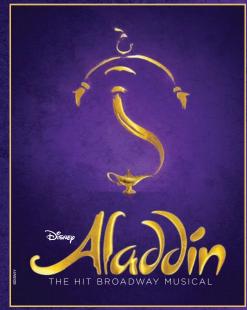


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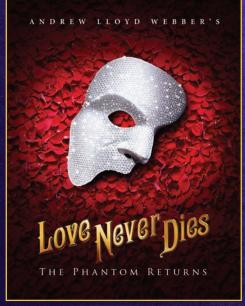


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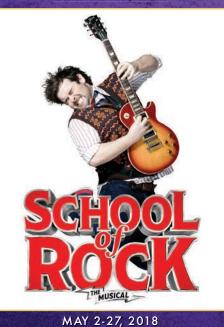
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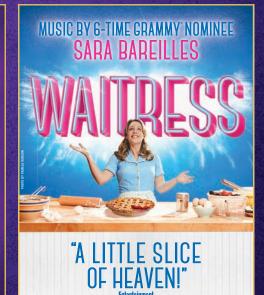
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If you expect you may receive emergency calls during the performance, please leave your name and seat number with the House Manager before the show and the following number with your service: (323)468-1050.

ATM An ATM machine is located on the west side of the main lobby.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.

In consideration of the audience and respect for the artists on stage, patrons not in their seat when the performance

begins or who have left their seating during the performance may be held out of the theatre or admitted to a designated section of the theatre at the discretion of the House Manager. They may take their assigned seats at intermission. The Pantages Theatre accepts no responsibility for inconvenience to latecomers.

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